Current in Westfield

Ryan Monson stores the clothing options for his business, Vintage Indy, inside his apartment. (Photo by Anna Skinner)

VINTAGE VENTURES

WHS grad creates documentary, films finds at every Goodwill in the state

By Anna Skinner • anna@yourecurrent.com

Ryan Monson became interested in bargain vintage finds at Goodwill and similar stores while in college when thrift-ing was popular. That interest has transformed into a popular social media-based business, which is the topic of his documentary film, “Goodwill Hunting Indiana.”

The 2017 Westfield High School graduate buys most of his vintage finds at Goodwill and Salvation Army. To ramp up exposure, he created a documentary for Instagram TV where he films his finds at every Goodwill in Indiana.

“I’m the type of person that will see a current situation and say what’s the one thing nobody’s doing and say, ‘OK, I’m going to do that.’ Nobody’s doing the personality route,” he said. “I love traveling, and the coolest thing is I’m going to make history and get publicity.”

Monson, 23, said thrift shoppers typically don’t travel beyond a narrow geographic radius, but he does. He films himself as he thrives and then posts it for the public to watch.

Monson published a new episode for his documentary every Wednesday. They are available on Instagram under his username @vintage Indy and also on YouTube. He started the series in July.

A HUMBLE BEGINNING

Monson’s path to becoming a social media celebrity began when he attended Taylor University.

“Just being in college. It’s such a popular thing to thrift, so I was thrifting a lot in college and I was just reselling a couple things, like hats I wasn’t wearing, jerseys I wasn’t wearing anymore and making two or three dollars here and there,” he said.

The Instagram account of a childhood friend caught Mon-son’s eye because he had nearly 10,000 followers for selling vintage shoes.

“I didn’t even know that culture existed, so I wondered if you could sell clothes,” he said. “I had no idea, so I decided I would try it.”

Creating a Business

In March 2017, Monson founded Midwest Athletic Supply and created an Instagram account where he sold sports-re-lated jerseys and hats. Occasionally, he sold vintage items. When he started, Monson only had 50 Instagram followers.

Then, he met several other Indianapolis-area thrift business owners and participated in a vintage flea market. That relationship served as the basis to transform his company into more vintage material.

In July 2017, Monson changed his business’s name to Vin-tage Indy and now only offers vintage items.

Managing Vintage Indy isn’t Monson’s full-time job. He is a logistics recruiter during the day, so he isn’t too con-cerned with making a large profit with his company. He tries to keep prices low because most of his customers are college-aged. However, some clientele are collectors. Typi-cally, Monson barters prices with potential buyers. Much of his material sells for between $5 and $25.

SILICING SUCCESS

Monson began to see rapid growth on his Instagram page earlier this year. He now has more than 5,000 followers. To widen his audience, he creates Instagram polls and con ducts hashtag research.

Indianapolis customer, model and friend Matt Jones can attest to that. He came across Monson’s Instagram profile and was asked by Monson to model some merchandise.

“I’m willing to help anybody out who’s willing to do stuff like that,” Jones said. “I appreciate finding a good treasure from Goodwill, and he and I have gone a couple times to Goodwill on his adventure of trying to go and see and pur chase something from every (Goodwill store) in Indiana.”

The partnership turned into a friendship.

“It’s been a cool experience following along with him and seeing how he’s progressed so far,” Jones said. “His (busi- ness) model is a unique one in that he’s using Instagram as a source to create what you would call your side hustle. He found a way to find something he’s passionate about and using that as a pedestal to be able to create a business for it.”

In the future, Monson wants to operate Vintage Indy out of a store instead of his Fishers apartment. He said somewhere near Castleton or Keystone at the Crossing would be ideal.

“I want it to be overwhelemingly (necessary) that I need to get a store before I do,” he said. “I’m trying to keep my options open.”

What’s Considered Vintage

Vintage is a relative term, usually meaning something a little different to everyone. For Ryan Monson, most of his merchandise is from the 1990s. The oldest item Monson has ever found is an Elvis T-shirt from 1959. The latest year Monson sells as “vintage” is 2008, but most of his vintage items are from the 1980s or 90s.